

DANCE

JOANN PRESTON



PROFILE:

I have a B.A. Degree in Dance from the Conservatory of Music in Kansas City and a Tai-Chi Teaching Certificate from Chow Chian Chieu. For 20 years, my dancing and choreography have been featured nationally and I have taught dance and creative movement to people of all ages. As a project LEAP artist in the classroom for the past 8 years, I have experienced children becoming focused, energetic and inspired to learn curriculum by dancing and moving creatively with props and to a rich variety of music, poetry, songs, and stories.





PROGRAMMING:

Stretching Our Boundaries-

SOCIAL STUDIES:

MIDDLE AGES-Dance to lutes, tambourines, bagpipes and finger cymbals, create costumes and perform "Many Moons" by James Thurber, participate in a fall harvest or celebrate spring with Maypole and Morris dances.

ANCIENT CHINA-Learn how to say hello, goodbye, thank you and numbers 1 through 10 in Chinese, listen to traditional Chinese music while painting calligraphies, learn tai-chi, a fan and lion dance, "dance" the ABCs of Ancient China (A=abacus, C=calligraphy, D=dynasty, G=great wall, etc.).



MATH in Motion:

NUMBER SENSE, CONCEPTS & OPERATIONS-Warm up by dancing and counting, create rhythms with musical instruments, create original dances based on “fact families”, do subtraction by dancing to a “magic cube”.

GEOMETRY & SPATIAL SENSE-Explore various props in center of circle, improvise to words-straight, square, box, curved, round, circle, etc., “freeze and move” the shapes.

SCIENCE Springs to Life:

FORCE & MOTION-Explore “push and pull” by rowing a boat, stretching fabric, blowing on a wind chime, pantomiming daily activities, etc.

MAGNETS-Explore “attract and repel” with clapping hands, moving heads, shoulders, knees, and feet, become singing and dancing magnets.

TEXTURES-Explore a multitude of textures with props, learn a smooth, flowing dance to a Japanese flute, learn a choppy, explosive dance to African drums.